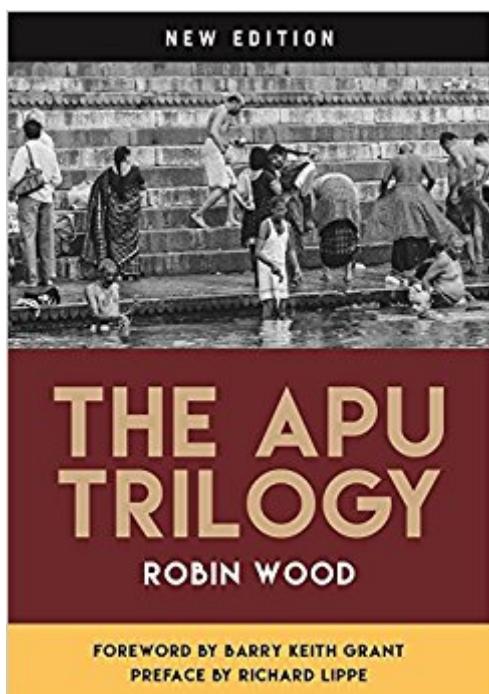


The book was found

The Apu Trilogy: New Edition (Contemporary Approaches To Film And Media Series)



Synopsis

The Apu Trilogy, written by influential film critic Robin Wood, is republished today for a contemporary audience. Focusing on the famed trilogy from Indian director Satyajit Ray, Wood persuasively demonstrates his ability at detailed textual analysis, providing an impressively sustained reading that elucidates the complex view of life in the trilogy. Wood was one of our most insightful and committed film critics, championing films that explore the human condition. His analysis of The Apu Trilogy reveals and illuminates the films' profoundly humanistic qualities with clarity and rigor, plumbing the psychological and emotional resonances that arise from Satyajit Ray's delicate balance of performance, camerawork, and visual design. Wood was the first English-language critic to write substantively about Ray's films, which made the original publication of his monograph on The Apu Trilogy unprecedented as well as impressive. Of late there has been a renewed interest in North America in the work of Ray, yet no other critic has come close to equaling the scope and depth of Wood's analysis. In his introduction, originally published in 1971, Wood says reactions to Ray's work were met with indifference. In response, he offers possible reasons why this occurred, including social and cultural differences and the films' slow pacing, which contemporary critics tended to associate with classical cinema. Wood notes Ray's admiration for Western film culture, including the Hollywood cinema and European directors, particularly Jean Renoir and his realist films. Assigning a chapter to each Pather Panchali (1955), Aparajito, (1957), and The World of Apu, (1959), Wood goes on to explore each film more thoroughly. One of the aspects of this book that is particularly rewarding is Wood's analytical approach to the trilogy as a whole, as well as detailed attention given to each of the three films. The book, with a new preface by Richard Lippe and foreword by Barry Keith Grant, functions as a master class on what constitutes an in-depth reading of a work and the use of critical tools that are relevant to such a task. Robin Wood's The Apu Trilogy offers an excellent account of evaluative criticism that will appeal to film scholars and students alike.

Book Information

Series: Contemporary Approaches to Film and Media Series

Paperback: 168 pages

Publisher: Wayne State University Press; New edition (October 3, 2016)

Language: English

ISBN-10: 0814332773

ISBN-13: 978-0814332771

Product Dimensions: 5.2 x 0.4 x 7.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #788,443 in Books (See Top 100 in Books) #250 in Books > Arts & Photography > Performing Arts > Individual Directors #1006 in Books > Books > Humor & Entertainment > Movies > Theory #2598 in Books > Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

"Can there be any doubt at this date that Robin Wood was the greatest film critic of our age? His book on The Apu Trilogy, out of print for forty years, remains unsurpassed criticism of the remarkable work of Satyajit Ray. Wood displays his superb close reading, insistence on seriousness, great generosity of spirit, and concern for evaluation of art."-Christopher Sharrett, author of The Rifleman (Wayne State University Press, 2005)

Film critic Robin Wood offers a persuasive detailed reading of Satyajit Ray's The Apu Trilogy, widely regarded as landmarks of world cinema.

[Download to continue reading...](#)

The Apu Trilogy: New Edition (Contemporary Approaches to Film and Media Series) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Ingmar Bergman: New Edition (Contemporary Approaches to Film and Media Series) Tracking King Kong: A Hollywood Icon in World Culture, 2nd Edition (Contemporary Approaches to Film and Media Series) South Korean Golden Age Melodrama: Gender, Genre, and National Cinema (Contemporary Approaches to Film and Media Series) The Films of Jess Franco (Contemporary Approaches to Film and Media Series) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) The Horror Film: An Introduction (New Approaches to Film Genre) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Media Across Borders: Localising TV, Film and Video Games

(Routledge Advances in Internationalizing Media Studies) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) Music to the Film "New Babylon" Op. 18: New Collected Works of Dmitri Shostakovich - Volume 122 (Film Music) Puppet Theater in Contemporary Indonesia: New Approaches to Performance Events (Michigan Papers on South and Southeast Asia) Film and Television Analysis: An Introduction to Methods, Theories, and Approaches Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)